

6.300: Signal Processing

Discrete Fourier Transform (DFT)

Analysis:
$$X[k] = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-jk \frac{2\pi}{N} n}$$

Synthesis:
$$x[n] = \sum_{k=0}^{N-1} X[k] e^{jk \frac{2\pi}{N} n}$$

Relating the DFT to DTFS and DTFT:

- DTFS of periodically-extended $x_w[n] = x[n]w[n]$
- Sampled ($\Omega \rightarrow 2\pi k/N$), scaled ($1/N$) DTFT of $x_w[n]$

Frequency resolution: $\Delta f = f_s/N$ and $\Delta\Omega = 2\pi/N$

Agenda for Recitation

- Fourier representations (so far)
- Spectral analysis with the DFT

What questions do you have from lecture?

Agenda for Recitation

- Fourier representations (so far)
- Spectral analysis with the DFT

Fourier Representations

	type of time-domain signal			domain	period
CTFS	CT	period T	infinite length	integer k	none
DTFS	DT	period N	infinite length	integer k	N
CTFT	CT	aperiodic	infinite length	real ω	none
DTFT	DT	aperiodic	infinite length	real Ω	2π
DFT	DT	aperiodic	length N	integer k	N

The **discrete Fourier transform (DFT)** is a discrete-time, discrete-frequency Fourier transform.

- for aperiodic discrete-time (n) signals $x[n]$
- yields discrete-frequency (k) representation $X[k]$
- finite length (N) in both time and frequency
- closely related to DTFS and DTFT

Discrete-Time Fourier Representations

Another Fourier transform? Why?

Discrete-Time Fourier Representations

Another Fourier transform? Why?

Discrete-time Fourier series (**DTFS**) are conceptually simple, but their use is limited to periodic signals.

The discrete-time Fourier transform (**DTFT**) works for arbitrary discrete-time signals. The problem is that the frequency Ω is of continuous domain — and this is not amenable for numerical computation.

The discrete Fourier transform (**DFT**) works for arbitrary discrete-time signals, too. There are a finite set of frequencies $k \in [0, N - 1]$, which makes the DFT amenable for numerical computation.

All of our work on Fourier representations in the course has built to this — understanding the DFT!

DFT: Periodic Extension

Relation to DTFS: The DFT yields the DTFS coefficients for a periodically-extended $x_w[n] = x[n]w[n]$.

$$\text{DTFS: } X[k] = \frac{1}{N} \sum_{n=\langle N \rangle} x[n] e^{-jk \frac{2\pi}{N} n} \quad \text{DFT: } X[k] = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-jk \frac{2\pi}{N} n}$$

Let $N = 32$. How many of the following signals have “simple” DFTs (i.e., mostly zeros)?

- $x_1[n] = \cos\left(\frac{2\pi}{32} n\right)$
- $x_2[n] = \cos\left(\frac{2\pi}{64} n\right)$
- $x_3[n] = \cos\left(\frac{2\pi}{16} n - \frac{\pi}{2}\right)$
- $x_4[n] = \cos\left(\frac{2\pi}{4} n\right) \cos\left(\frac{2\pi}{8} n\right)$
- $x_5[n] = \cos\left(\frac{2\pi}{32} n\right) + j \sin\left(\frac{2\pi}{32} n\right)$

DFT: Periodic Extension

Relation to DTFS: The DFT yields the DTFS coefficients for a periodically-extended $x_w[n] = x[n]w[n]$.

$$\text{DTFS: } X[k] = \frac{1}{N} \sum_{n=\langle N \rangle} x[n] e^{-jk \frac{2\pi}{N} n} \quad \text{DFT: } X[k] = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-jk \frac{2\pi}{N} n}$$

Let $N = 32$. How many of the following signals have “simple” DFTs (i.e., mostly zeros)? **4**

- $x_1[n] = \cos\left(\frac{2\pi}{32} n\right) = \frac{1}{2} e^{j\frac{2\pi}{32} n} + \text{c.c. (complex conjugate)}$
- $x_2[n] = \cos\left(\frac{2\pi}{64} n\right)$
- $x_3[n] = \cos\left(\frac{2\pi}{16} n - \frac{\pi}{2}\right) = \frac{1}{2} e^{-j\frac{\pi}{2}} e^{j2\frac{2\pi}{32} n} + \text{c.c.}$
- $x_4[n] = \cos\left(\frac{2\pi}{4} n\right) \cos\left(\frac{2\pi}{8} n\right) = \frac{1}{4} e^{j4\frac{2\pi}{32} n} + \frac{1}{4} e^{j12\frac{2\pi}{32} n} + \text{c.c.}$
- $x_5[n] = \cos\left(\frac{2\pi}{32} n\right) + j \sin\left(\frac{2\pi}{32} n\right) = e^{j\frac{2\pi}{32} n}$

DFT: Sampling the DTFT

Relation to DTFT: Multiplication by a window function $w[n]$ in time corresponds to convolution with the Fourier transform of the window function, $W(\Omega)$, in frequency.

$$x_w[n] = x[n]w[n] \iff X_w(\Omega) = \frac{1}{2\pi}(X * W)(\Omega)$$

The DFT is a sampled ($\Omega \rightarrow \frac{2\pi}{N}k$), scaled ($1/N$) DTFT.

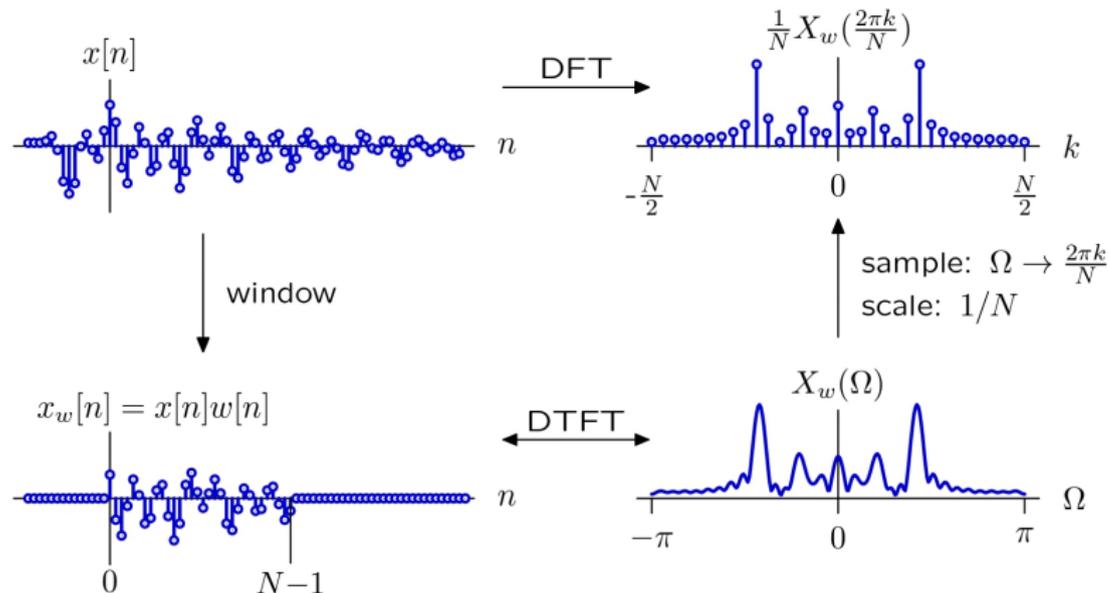
$$X[k] = \frac{1}{N}X_w\left(\frac{2\pi}{N}k\right)$$

Notice that the distance between adjacent DFT frequency samples (or “bins”) is $\Delta\Omega = 2\pi/N$ radians per sample. Accordingly, as N increases, $\Delta\Omega$ decreases, and this yields finer frequency resolution.¹

¹In general, the length of the DFT analysis window (N) can exceed the length of the data. Ignore this case (“zero-padding”) for now.

Relation Between DFT and DTFT

Graphical depiction of relation between DFT and DTFT.



Graphic: Professor Denny Freeman (freeman@mit.edu)

Agenda for Recitation

- Fourier representations (so far)
- Spectral analysis with the DFT

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Spectral Analysis with the DFT

Consider the four discrete-time signals below.

$$x_1[n] = \cos\left(\frac{8\pi}{100}n\right)$$

$$x_2[n] = \cos\left(\frac{8\pi}{100}n - \frac{\pi}{4}\right)$$

$$x_3[n] = \cos\left(\frac{9\pi}{100}n\right)$$

$$x_4[n] = \cos\left(\frac{9\pi}{100}n - \frac{\pi}{2}\right)$$

Suppose that the sampling rate is $f_s = 44100$ samples per second. How would you write a Python program to generate a second's worth of samples for each of the signals above?

Spectral Analysis with the DFT

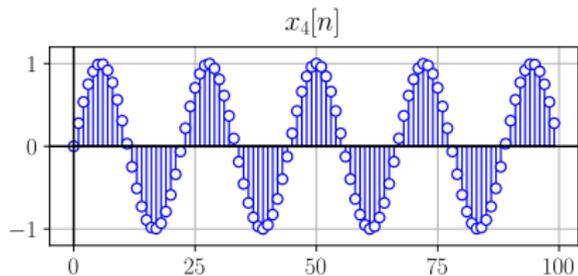
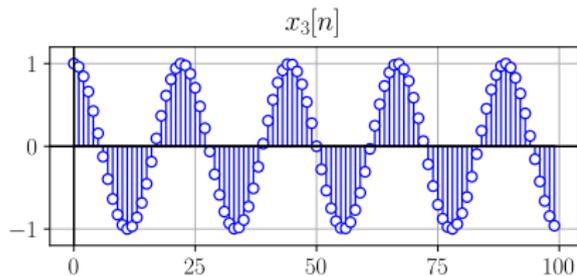
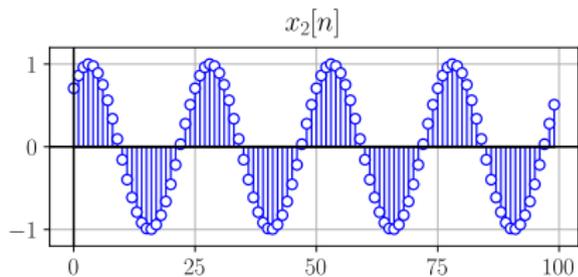
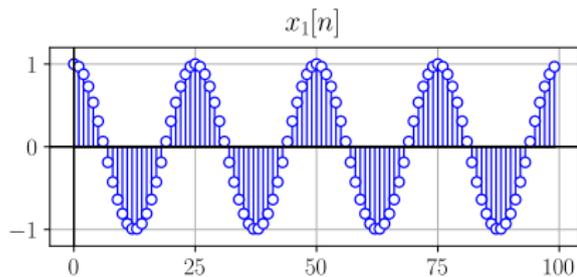
Suppose that the sampling rate is $f_s = 44100$ samples per second. How would you write a Python program to generate a second's worth of samples for each of the signals on the previous slide?

```
from math import cos, pi

fs = 44100 # Sampling rate (samples per second)
num_seconds = 1 # Duration (seconds)
num_samples = int(fs * num_seconds) # Number of samples

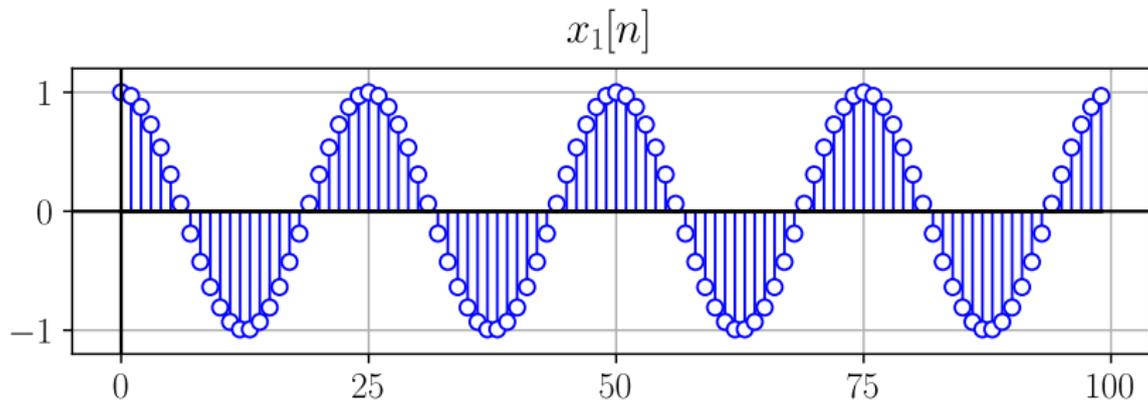
x1 = [cos(8*pi*n/100) for n in range(num_samples)]
x2 = [cos(8*pi*n/100-pi/4) for n in range(num_samples)]
x3 = [cos(9*pi*n/100) for n in range(num_samples)]
x4 = [cos(8*pi*n/100-pi/2) for n in range(num_samples)]
```

Spectral Analysis with the DFT



Spectral Analysis with the DFT

The first $N = 100$ samples of $x_1[n]$ are plotted below.



Recall that the sampling rate is $f_s = 44100$ samples per second. What continuous-time cyclical frequency f_0 (cycles per second) does discrete-time angular frequency $\Omega_0 = \frac{8\pi}{100}$ (radians per sample) correspond to?

Spectral Analysis with the DFT

Recall that the sampling rate is $f_s = 44100$ samples per second. What continuous-time cyclical frequency f_0 (cycles per second) does discrete-time angular frequency $\Omega_0 = \frac{8\pi}{100}$ (radians per sample) correspond to?

Use proportional reasoning.

$$\frac{f_0}{f_s} = \frac{\Omega_0}{2\pi}$$
$$\frac{f_0}{44100} = \frac{\left(\frac{8\pi}{100}\right)}{2\pi}$$

Solve for f_0 to determine that $f_0 = 1764$ cycles per second (Hz) is the continuous-time cyclical frequency.

How do we generalize this?

Spectral Analysis with the DFT

To map a DFT frequency index (or “bin”) k to the corresponding continuous-time frequency f_0 , we use

$$f_0 = \frac{k}{N} f_s$$

for $k \in [0, \frac{1}{2}N]$, where N is the DFT analysis window length. Remember that $k \in (\frac{1}{2}N, N - 1]$ correspond to negative frequencies.

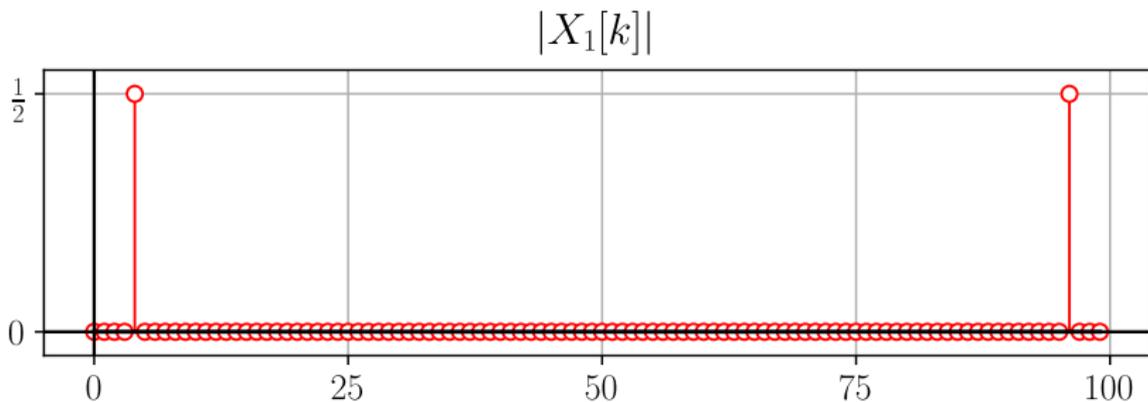
As N increases, we get finer frequency resolution: $\Delta f \rightarrow 0$.

$$f_0 = k \Delta f \text{ where } \Delta f \triangleq \frac{f_s}{N} \text{ hertz per bin}$$

We cannot distinguish between frequencies which are closer than Δf . Such frequencies are “smeared” together in the DFT magnitude plot.

Spectral Analysis with the DFT

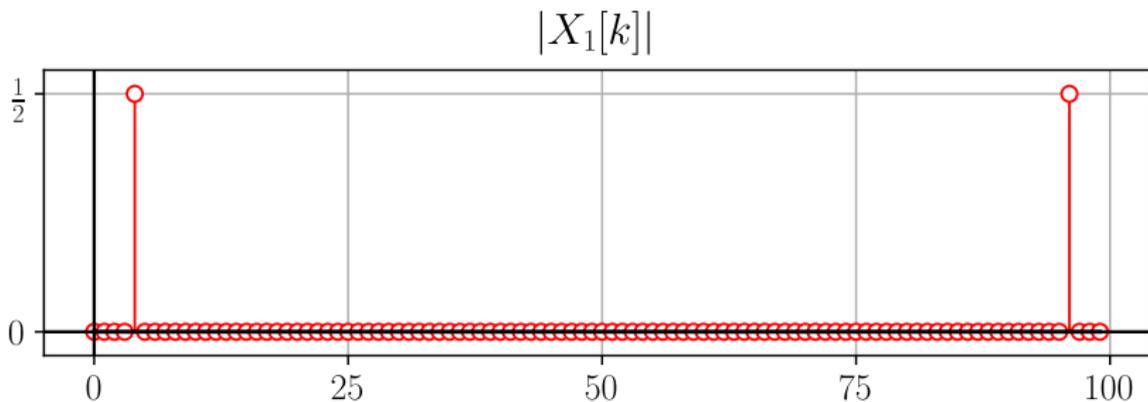
Shown below is $|X_1[k]|$, the magnitude of the DFT of the first $N = 100$ samples of $x_1[n]$.



For which values of k is $|X_1[k]|$ non-zero? Explain.

Spectral Analysis with the DFT

Shown below is $|X_1[k]|$, the magnitude of the DFT of the first $N = 100$ samples of $x_1[n]$.

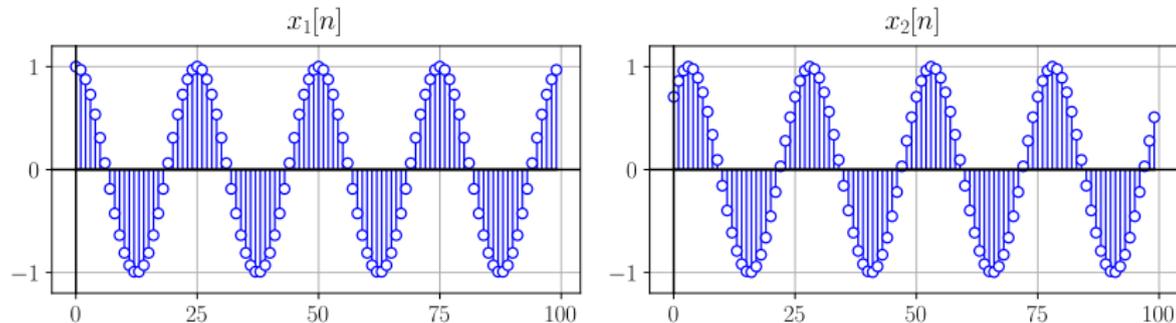


For which values of k is $|X_1[k]|$ non-zero? Explain.

$$x_1[n] = \cos\left(4\frac{2\pi}{100}n\right) = \frac{1}{2}e^{j4\frac{2\pi}{100}n} + \frac{1}{2}e^{-j4\frac{2\pi}{100}n} \implies k = 4, 96 \text{ or } k = \pm 4$$

Spectral Analysis with the DFT

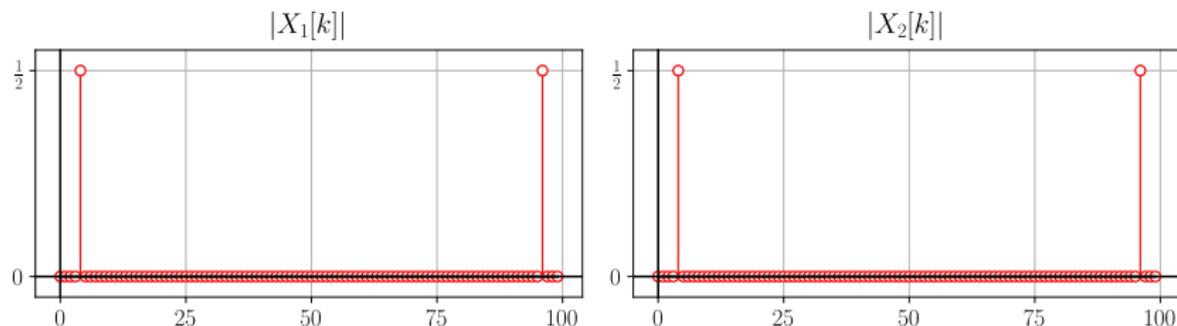
The first $N = 100$ samples of $x_1[n]$ and $x_2[n]$ are plotted below.



How will $|X_1[k]|$ and $|X_2[k]|$ differ?

Spectral Analysis with the DFT

How will $|X_1[k]|$ and $|X_2[k]|$ differ?

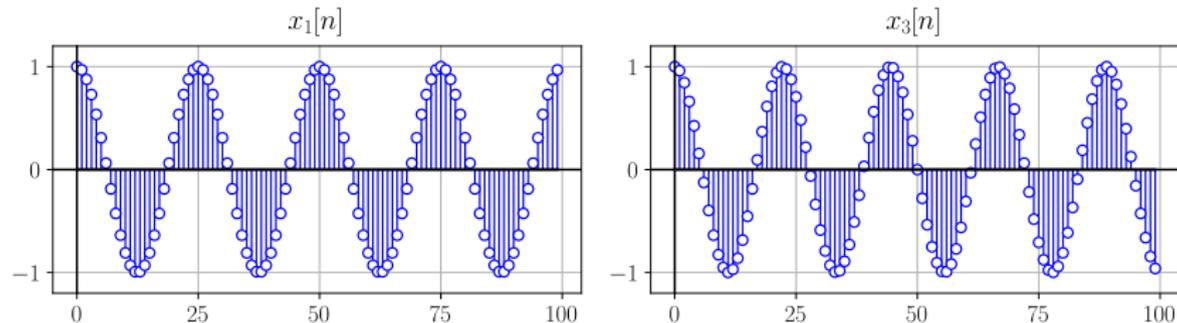


Both $x_1[n]$ and $x_2[n]$ are periodic in $N = 100$, and both $x_1[n]$ and $x_2[n]$ complete 4 full cycles in $N = 100$ samples. So, $|X_1[k]|$ and $|X_2[k]|$ appear identical.

However, $X_1[k] \neq X_2[k]$ because $\angle X_1[k] \neq \angle X_2[k]$.
Why? $x_1[n]$ and $x_2[n]$ are offset in time.

Spectral Analysis with the DFT

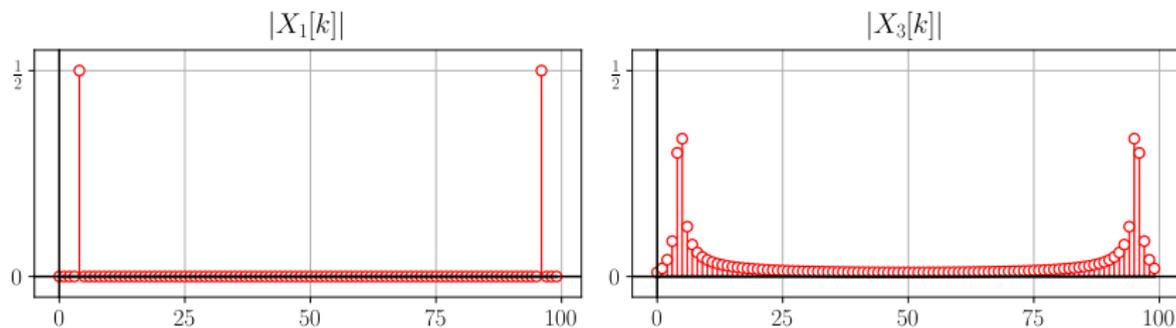
The first $N = 100$ samples of $x_1[n]$ and $x_3[n]$ are plotted below.



How will $|X_1[k]|$ and $|X_3[k]|$ differ?

Spectral Analysis with the DFT

How will $|X_1[k]|$ and $|X_3[k]|$ differ?

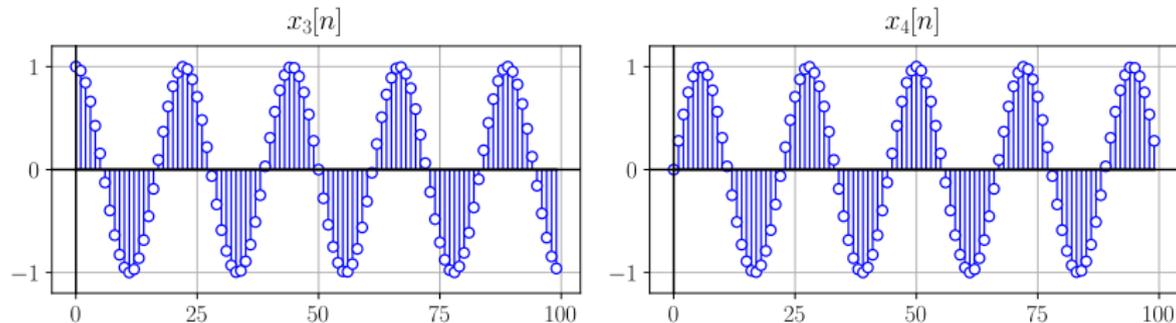


$|X_1[k]|$ and $|X_3[k]|$ are very different! Why? For one, $x_3[n]$ is not periodic in $N = 100$. The peak of $|X_3(\Omega)|$ doesn't fall on an integer value of k .

$$x_3[n] = \cos\left(\frac{9\pi}{100}n\right) = \cos\left(4.5\frac{2\pi}{100}\right) \implies k = \pm 4.5 \text{ (???)}$$

Spectral Analysis with the DFT

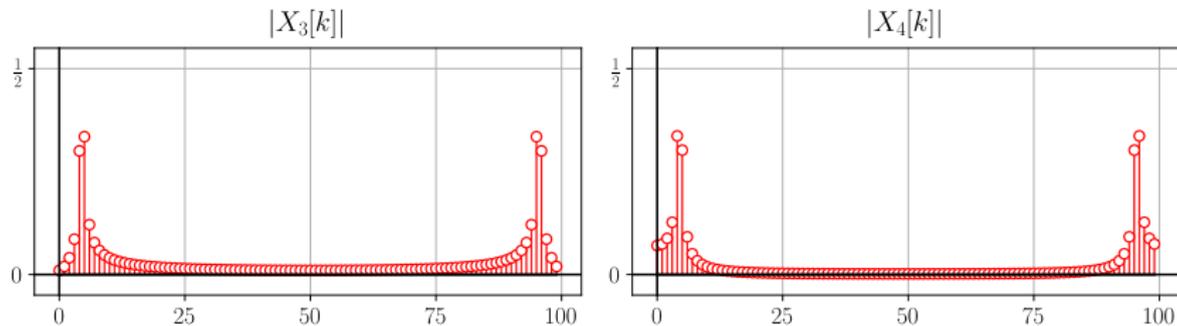
The first $N = 100$ samples of $x_3[n]$ and $x_4[n]$ are plotted below.



How will $|X_3[k]|$ and $|X_4[k]|$ differ?

Spectral Analysis with the DFT

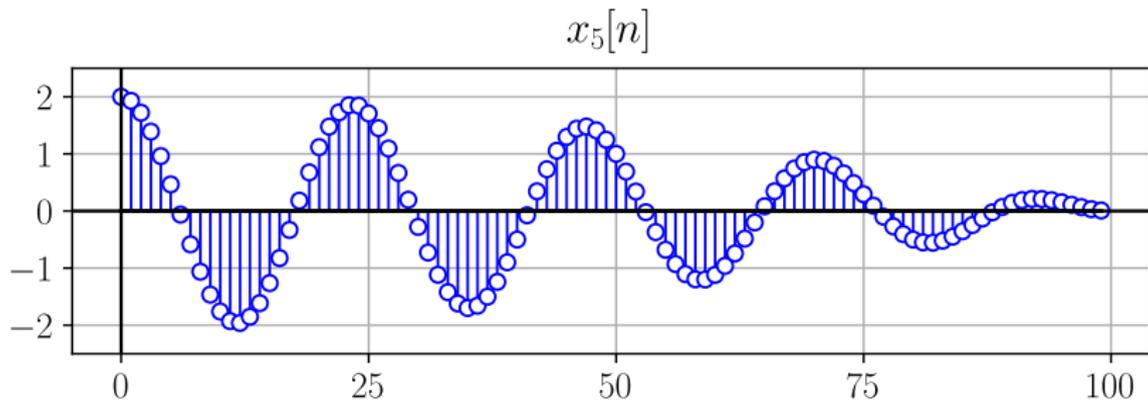
How will $|X_3[k]|$ and $|X_4[k]|$ differ?



The average (“DC”) value of $x_3[n]$ is approximately zero, while the DC value of $x_4[n]$ is non-negative. Notice that $x_4[n]$ has 5 positive half cycles and 4 negative half cycles.

Spectral Analysis with the DFT

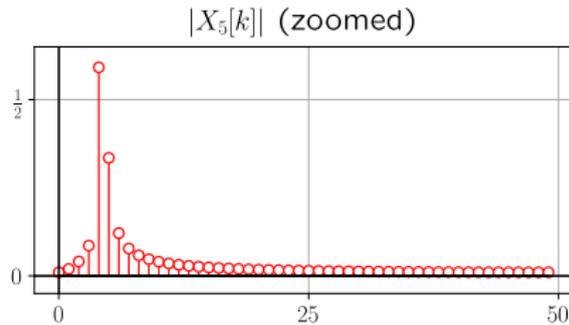
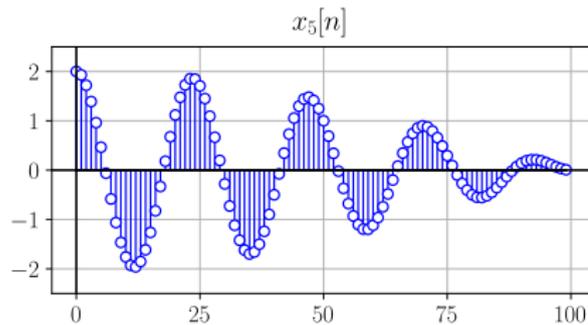
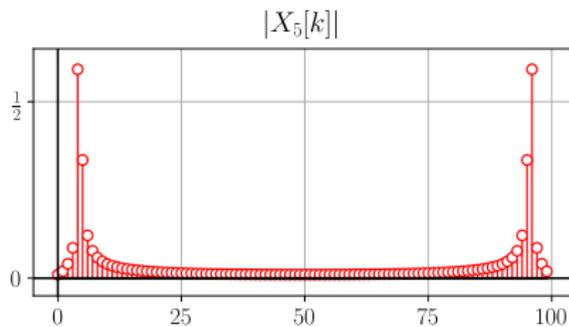
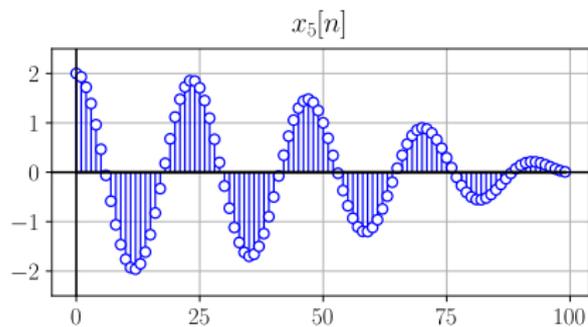
Consider $x_5[n] = \cos\left(\frac{8\pi}{100}n\right) + \cos\left(\frac{9\pi}{100}n\right)$. The first $N = 100$ samples are plotted below.



What is the minimum analysis window length N that's needed to resolve $\Omega_1 = \frac{8\pi}{100}$ from $\Omega_2 = \frac{9\pi}{100}$?

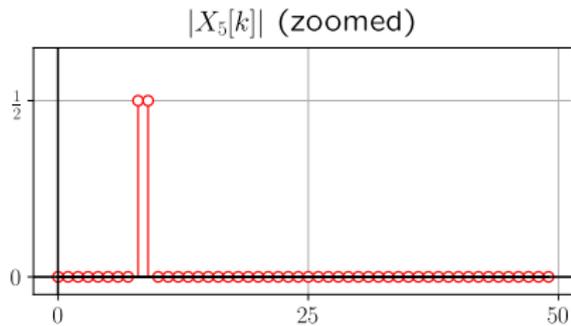
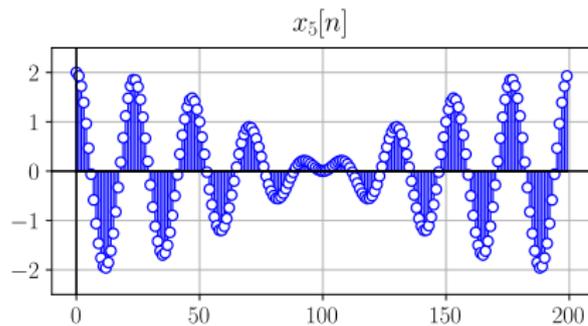
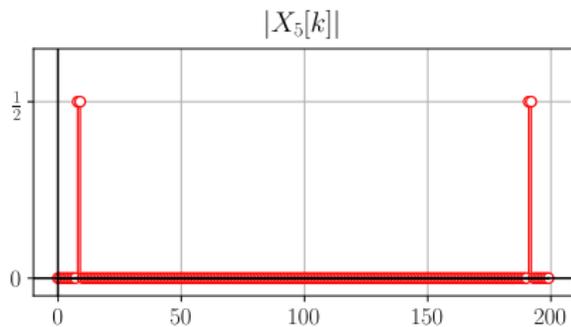
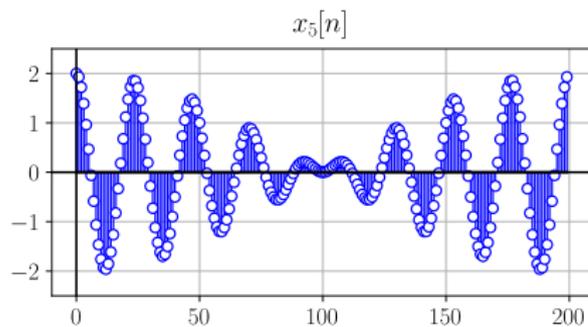
Spectral Analysis with the DFT

Use an analysis window of length $N = 100$.



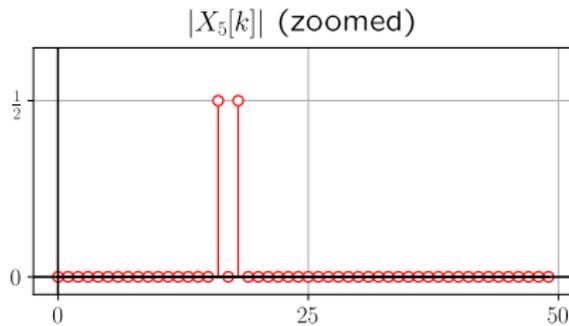
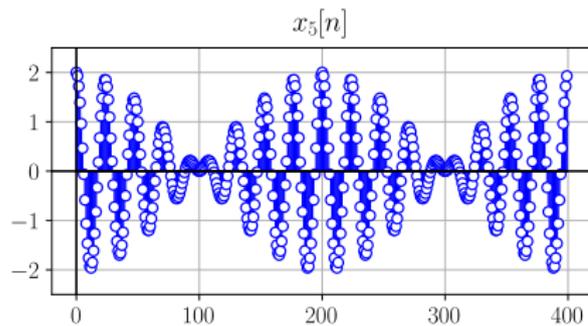
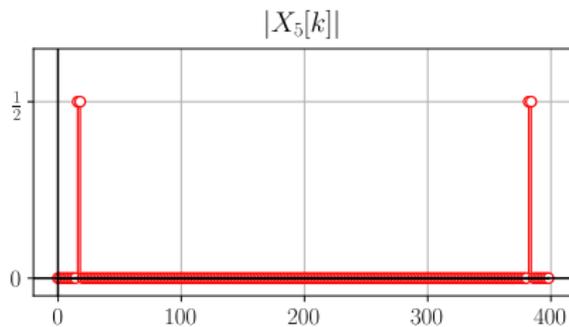
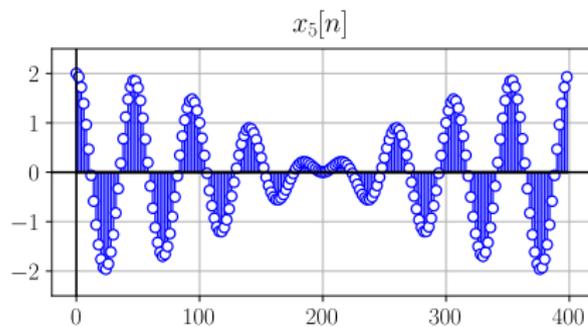
Spectral Analysis with the DFT

Use an analysis window of length $N = 200$.



Spectral Analysis with the DFT

Use an analysis window of length $N = 400$.



Spectral Analysis with the DFT

Two frequencies Ω_1, Ω_2 (radians per sample) are resolved if

$$|\Omega_1 - \Omega_2| > \Delta\Omega = \frac{2\pi}{N} \text{ radians per bin.}$$

Likewise, two frequencies f_1, f_2 (hertz) are resolved if

$$|f_1 - f_2| > \Delta f = \frac{f_s}{N} \text{ hertz per bin.}$$

“Good” frequency resolution means “fine” resolution.

$\implies \Delta\Omega, \Delta f$ are (relatively) small.

“Bad” frequency resolution means “coarse” resolution.

$\implies \Delta\Omega, \Delta f$ are (relatively) big.

Of course, “small” and “big” are relative terms. What they mean depends on the application.

Spectral Analysis with the DFT

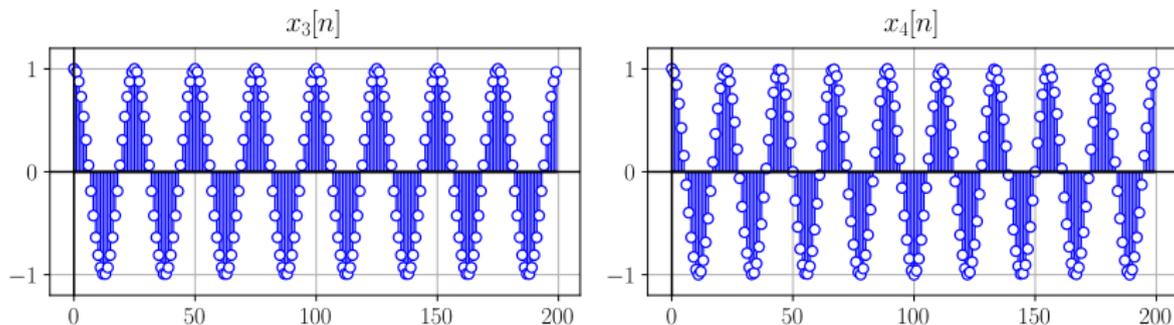
To resolve $\Omega_1 = 8\pi/100$ and $\Omega_2 = 9\pi/100$, the frequency resolution must be

$$\Delta\Omega < \pi/100,$$

so we must use an analysis window of length

$$N > 200$$

samples. Notice that 8 full cycles of $\cos(\Omega_1 n)$ and 9 full cycles of $\cos(\Omega_2 n)$ fit into a DFT analysis window of length $N = 200$.



Spectral Analysis with the DFT

Frequency resolution is proportional to $1/N$. Suppose that we append a bunch of zeros to the end of our finite-length signal to make it longer. This increases N . Does our frequency resolution improve? Explain.

Spectral Analysis with the DFT

Frequency resolution is proportional to $1/N$. Suppose that we append a bunch of zeros to the end of our finite-length signal to make it longer. This increases N . Does our frequency resolution improve? Explain.

Today, we've assumed that we have access to as much data as we want. Consequently, N , the length of the DFT analysis window, determined the frequency resolution.

Oftentimes, however, we have access to only a limited amount of data. In these cases, it is the **length of the data**, not the length of the DFT analysis window, that determines the frequency resolution. Intuitively, **zero-padding** — adding “zero information” — ought not increase the frequency resolution in any meaningful sense.

Lessons Learned

The **discrete Fourier transform (DFT)** is a discrete-time, discrete-frequency Fourier transform.

- for aperiodic discrete-time (n) signals $x[n]$
- yields discrete-frequency (k) representation $X[k]$
- finite length (N) in both time and frequency
- closely related to DTFS and DTFT

Relating the DFT to DTFS and DTFT:

- DTFS of periodically-extended $x_w[n] = x[n]w[n]$
- Sampled ($\Omega \rightarrow 2\pi k/N$), scaled ($1/N$) DTFT of $x_w[n]$

Frequency resolution: $\Delta f = f_s/N$ and $\Delta\Omega = 2\pi/N$

Question of the Day

Imagine that we're tuning a musical instrument. Suppose that our tuner does the processing digitally, and it samples at rate $f_s = 44.1$ kHz. For our tuner to have frequency resolution $\Delta f \leq 0.5$ Hz, how long must N , the analysis window length, be? How many seconds does your choice of N correspond to? (That is, how long until your tuner can estimate what note you played? Is that fast enough for you?)

