

# 6.003: Signal Processing

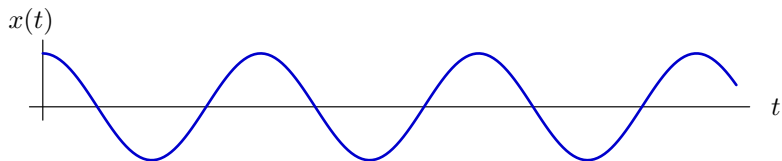
## Sampling and Aliasing

*September 21, 2021*

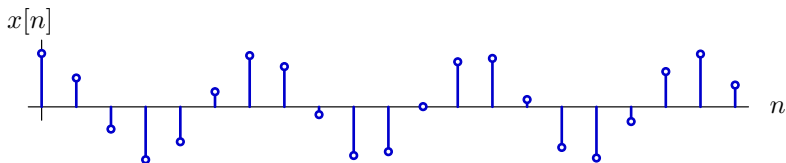
## Tones and Sinusoids

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A “tone” is a pressure that changes sinusoidally with time.



In 6.003, we will think of this as a “continuous-time” (CT) signal. In contrast, a “discrete-time” (DT) signal is a sequence of numbers.



Mathematically:

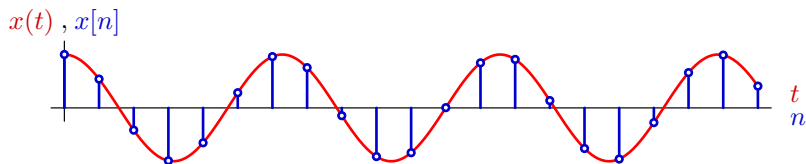
$$x(t) = A \cos(\omega t)$$

$$x[n] = A \cos(\Omega n)$$

## CT and DT Representations

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Assume that  $x[n]$  represents “samples” of  $x(t)$ :



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$$x[n] = A \cos(\Omega n)$$

- What are the units of  $\omega$ ,  $t$ ,  $\Omega$ , and  $n$ ?

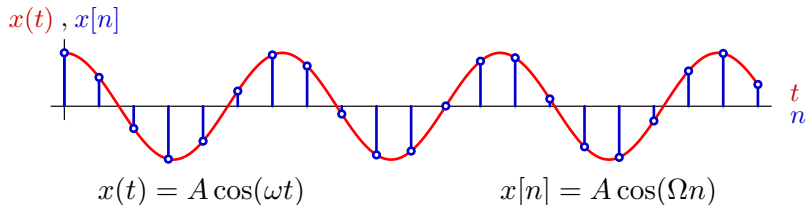
Let  $f$  represent the “frequency” of the tone in cycles/second.

- Determine  $\omega$  in terms of  $f$ .
- Determine  $\Omega$  in terms of  $\omega$ .
- Determine  $\Omega$  in terms of  $f$ .

## CT and DT Representations

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Assume that  $x[n]$  represents “samples” of  $x(t)$ :



- What are the units of  $\omega$ ,  $t$ ,  $\Omega$ , and  $n$ ?

The product  $\omega t$  is measured in units of **radians** (dimensionless ratio).

Time  $t$  is measured in units of **seconds**.

Therefore  $\omega$  is measured in units of **radians/second**.

The product  $\Omega n$  is measured in units of **radians** (domain of  $\cos(\cdot)$ ).

Discrete time  $n$  is a **dimensionless** integer.

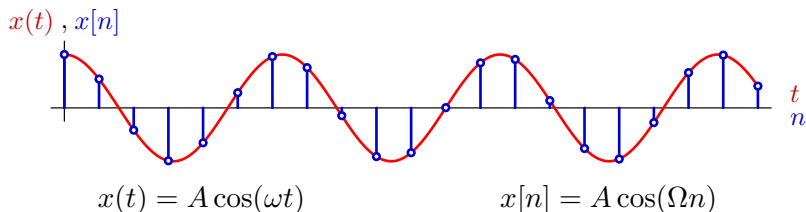
Therefore  $\Omega$  is measured in units of **radians**.

For convenience, we often think of  $n$  as measured in **number of samples** and  $\Omega$  in **radians/sample**.

## CT and DT Representations

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Let  $f$  represent the “frequency” of the tone in cycles/second.

- Determine  $\omega$  in terms of  $f$ .
- Determine  $\Omega$  in terms of  $\omega$ . [ $\rightarrow f_s$ ]
- Determine  $\Omega$  in terms of  $f$ .

$$\omega[\text{rad/sec}] = 2\pi[\text{rad/cycle}]f[\text{cycles/sec}]$$

$$\Omega[\text{rad/sample}] = \frac{\omega[\text{rad/sec}]}{f_s[\text{samples/sec}]} \quad \text{where } f_s = \text{sample frequency}$$

$$\Omega[\text{rad/sample}] = \frac{2\pi[\text{rad/cycle}]f[\text{cycles/sec}]}{f_s[\text{samples/sec}]}$$

## Check Yourself

---

Compare two signals:

$$x_1[n] = \cos \frac{3\pi n}{4}$$

$$x_2[n] = \cos \frac{5\pi n}{4}$$

How many of the following statements are true?

$x_1[n]$  has period  $N=8$ .

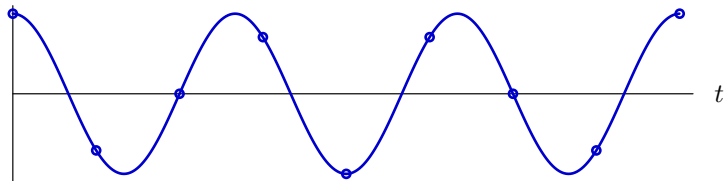
$x_2[n]$  has period  $N=8$ .

$x_1[n] = x_2[n]$ .

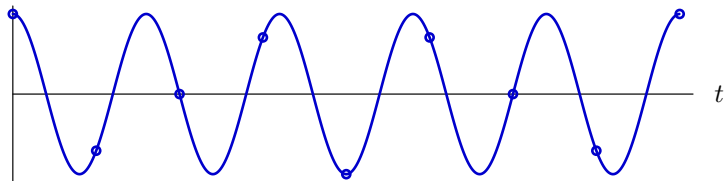
## Check Yourself

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$$\cos \frac{3\pi t}{4} = \cos \omega_1 t$$



$$\cos \frac{5\pi t}{4} = \cos \omega_2 t$$



$$\omega_1 \neq \omega_2$$

but  $x_1[n] = x_2[n]$ !

$$\omega_1 + \omega_2 = 2\pi$$

$$\cos \omega_1 n = \cos(2\pi - \omega_2)n = \cos(2\pi n - \omega_2 n) = \cos(-\omega_2 n) = \cos \omega_2 n$$

## Check Yourself

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Compare two signals:

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$$x_2[n] = \cos \frac{5\pi n}{4}$$

How many of the following statements are true? **3**

$x_1[n]$  has period  $N=8$ . ✓

$x_2[n]$  has period  $N=8$ . ✓

$x_1[n] = x_2[n]$ . ✓



## Frequencies

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Consider the following CT signal:

$$f(t) = 6 \cos(42\pi t) + 4 \cos(18\pi t - 0.5\pi)$$

What is the fundamental period of this signal?

## Frequencies

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$$f(t) = 6 \cos(42\pi t) + 4 \cos(18\pi t - 0.5\pi)$$

What is the fundamental period of this signal?

We need to find the smallest time  $T$  for which both  $\cos(42\pi t)$  and  $\cos(18\pi t - 0.5\pi)$  go through an integer number of cycles.

$\cos(42\pi t)$  goes through one cycle every  $\frac{1}{21}$  seconds, and  $\cos(18\pi t - 0.5\pi)$  goes through one cycle every  $\frac{1}{9}$  seconds. So we want the smallest integers  $m$  and  $n$  such that  $T = \frac{m}{21} = \frac{n}{9}$ . Solving we find that  $m = 7$  and  $n = 3$ , which gives us  $T = \frac{1}{3}$  seconds.

## Frequencies

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Now imagine that this same signal

$$f(t) = 6 \cos(42\pi t) + 4 \cos(18\pi t - 0.5\pi)$$

is sampled with a sampling rate of  $f_s = 60$  Hz to obtain a discrete-time signal  $f[n]$ , which is periodic in  $n$  with fundamental period  $N$ .

Determine the DT frequency components of  $f[n]$ .

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Now imagine that this same signal

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is sampled with a sampling rate of  $f_s = 60$  Hz to obtain a discrete-time signal  $f[n]$ , which is periodic in  $n$  with fundamental period  $N$ .

Determine the DT frequency components of  $f[n]$ .

Sampling at  $f_s = 60$  Hz results in a periodic DT signal with fundamental period  $N = 20$  samples:

$$f[n] = 6 \cos\left(42\pi \frac{n}{60}\right) + 4 \cos\left(18\pi \frac{n}{60} - 0.5\pi\right)$$

Our goal is to express  $f[n]$  in the form

$$f[n] = \sum_k e^{j \frac{2\pi k}{20} n}$$

We can use Euler's formula to convert the cosine terms in  $f[n]$  to complex exponentials. The result has non-zero coefficients at  $k = \pm 3$  and  $\pm 7$ .

To completely specify  $f[n]$ , we must provide all of the components in one period of  $a_k$ . Thus we could alternatively use  $k = 3, 7, 13,$  and  $17$ .

## Frequencies

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The DT signal

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has a fundamental period of  $N = 20$ . However, this signal is also periodic in  $N = 80$ .

Which discrete frequencies are present if we reanalyze with  $N = 80$ ?

## Frequencies

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has a fundamental period of  $N = 20$ . However, this signal is also periodic in  $N = 80$ .

Which discrete frequencies are present if we reanalyze with  $N = 80$ ?

$k = \pm 12$  and  $\pm 28$  or  $k = 12, 28, 52,$  and  $68$ .

## Tones in Python

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Determine `EXPR1` and `EXPR2` below to generate a 1000 Hz cosine tone using a sampling rate of 44,100 samples/second. The tone should last 2.5 seconds.

```
import math
from lib6003.audio import wav_write
f = [cos(EXPR1 * n) for n in range(0, EXPR2)]
wav_write(f, 44100, 'output.wav')
```

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f = [cos(EXPR1 * n) for n in range(0, EXPR2)]
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```

`EXPR1` is the DT frequency, which we can calculate as follows:

$$\Omega \left[ \frac{\text{radians}}{\text{cycle}} \right] = 2\pi \left[ \frac{\text{radians}}{\text{cycle}} \right] \times f \left[ \frac{\text{cycles}}{\text{second}} \right] / f_s \left[ \frac{\text{sample}}{\text{second}} \right]$$

Substituting the constants above yields

```
EXPR1=2*math.pi*1000/44100
```

`EXPR2` corresponds to the total number of samples needed for 2.5 seconds of audio, which is

```
EXPR2=int(2.5*44100)
```